

CV

name: Shelly Goldsmith

exhibitions include:

SOLO EXHIBITIONS

2001

Ripened The Angel Row Gallery, Nottingham, UK

1999

Dew Point Centre de Documentacio i Museu Textil, Terrassa, Spain;
PriceWaterhouseCoopers, London, UK; Gallery Aoyama, Tokyo, Japan

1997

flow Barbican Arts Centre, London, UK

GROUP EXHIBITIONS

2009

Turner Contemporary Open, Turner Contemporary, Margate Kent

2008

Indelible: Every Contact Leaves a Trace Fabrica, Brighton

Cloth and Culture Now, Sainsbury Centre for Visual Arts, Norwich & The Whitworth Art Gallery, Manchester

2006

Out of Place, The New Art Gallery, Walsall

Penelope's Thread Victoria and Albert Museum

Depth of Field: conversations between photography and textiles mac, Birmingham ;
Lighthouse Gallery, Poole; Harley Gallery, Nottinghamshire; Q Arts, Derby

Reveal: Nottingham's contemporary textiles, Nottingham Castle Museum

awards, commissions and collections:

Awards

2010

Theo Moorman Trust – Research trip to the Museum Dr. Guislain, Ghent

2009

Shortlisted for LiCC London International Creative Prize

2007

Arts Council South East : Grants for the Arts , Grant to Individuals Award

Arts Council England & Creative Partnership Kent, Artist in Schools

2004

Arts Council England: Grant to Individuals Award

UK Trade and Investment & Crafts Council travel grant (Japan)

Research Award, Winchester School of Art, Southampton University

2003

Research Award, Winchester School of Art, Southampton University

2002

Jerwood Applied Arts Prize 2002: Textiles

1998

British Council Travel Award

Shortlisted for The European Contemporary Craft Prize

1994

The Parnel Prize, Royal Overseas League

1989

Artist Production Grant, Greater London Arts

Setting Up Grant, Crafts Council of Great Britain

Commissions

2010

New Minehead Community Hospital

1997

Commission-The River and Rowing Museum, Henley. David Chipperfield Architects
1993

Commission for "Like Water", Japanese Publishers.

Commission for Issey Miyake

1991

Commission for Lewis Moberly Design Group

1989

Commission for Collins Book Publishers

Collections

2000 & 2004

Purchases by the Contemporary Art Society Collection Scheme on behalf of Castle
Museum, Nottingham, Contemporary Textile Collection with funds from the Arts Council
Lottery

2000

The Crafts Council of Great Britain, permanent Collection.

1999

The Whitworth Museum and Gallery, Manchester, Textile Collection

1995

The Victoria and Albert Museum, London, Contemporary Textile Collection

Future events:

Exhibitions

Pitzhanger Manor Gallery & House comprises of the Grade I listed Pitzhanger Manor-House,
designed by the architect John Soane in 1800 and PM Gallery, West London's professional
contemporary arts venue.

Commissions

Website address:

www.shellygoldsmith.com